

FASHION APPAREL DETECTION BY MEANS OF DEEP LEARNING TECHNIQUES

¹J Rajalekshmi, ²Shivraj Nag, ³Riyazul Anjum B.S
⁴Raveena S Kharvi, ⁵Shivam Kumar

1, 2, 3, 4, 5 Department of Computer Science and Engineering, RajaRajeswari College of Engineering, Bangalore, Karnataka-560074

¹rajee_jegadheesan@yahoo.co.in, ²shivrajnag@gmail.com, ³riyazulanjum1997@gmail.com, ⁴raveenaskharvi98@gmail.com,
⁵smileyshivam3042@gmail.com

ABSTRACT: Image based fashion apparel spotting is a nascent problem in computer vision that has gained a considerable research traction in the past couple of years. In this research analysis, a new computer vision task is addressed, which is called as fashion item detection, where the aim is to detect various fashion items a person in the images wearing or carrying. The types of fashion items which is considered in this work include jeans, dress, and shirt along with their colour. The detection of fashion items can be an important first step of various e-commerce applications for fashion industry. The classification of various fashion apparels are used for various purposes like retrieval of similar apparels from the inventory and automate smart recommendation based on users liking to enhance the user experience. Our method is based on state-of-the-art object detection method pipeline, which combines object proposal methods with a Deep Convolutional Neural Network. Throughout the work, the effectiveness of the proposed method is demonstrated.

Keywords: Fashion, Apparel, Computer Vision, Detect, E-Commerce, Deep Convolution Neural Network.

1. Introduction

The fashion industry is continuously evolving and it is required to keep up with the latest trends in this work, the method is proposed in order to detect fashion apparels a person is wearing or holding in the image. The types of fashion apparels include shirt, dress, and jeans along with their colour. Fashion apparel detection has gained significant amount of research attention in the past couple of years. A main reason is due to variety of applications that a fashion apparel detection can enable. For example, predicting the details of fashion items can help in discovering similar or identical fashion items in an e-commerce database or inventory. Similarly, classification of fashion apparel, based on the user's liking and disliking can be used to provide recommendation to the user. Fashion apparel detection in real-time can be useful in video surveillance on retail stores where information about an individual's clothing choices can be guessed and similar clothes can be recommended to the user. Unlike most previous works on the detection of fashion apparel that approach the task as a specialization of semantic segmentation to the fashion domain, the problem was an object detection task, where the detection results are given an image along with the type of cloth and their colour with percentage.

Detection-based spotters are more favourable as it is generally faster and have lower memory footprint as compared to semantic segmentation. Large scale pixel-perfect training data is extremely difficult to obtain, whereas training data is much easier to obtain instance-level identification is preferred because semantic segmentation does not distinguish different instances belonging to the same class. Although any current methods of object detection can be implemented, the role of fashion apparel detection poses its own challenges such as the deformation of clothes is high, some classes of fashion items are extremely similar in appearance i.e. skirt and bottom of short dress and the concept of classes of fashion items may be vague i.e. pants and thighs [6]. In this work, some of these challenges are addressed by

incorporating state-of-the-art object detectors with various domain-specific metrics like the shape and size of the object [7]. The state-of-the-art object detector which has been used in this work is Region Convolutional Neural Network which combines object propositions with a Convolution Neural Network. The R-CNN starts by generating a set of object propositions. The image patches are then extracted from the produced boxes and resized to a fixed size. For the task of image classification, the Convolution Neural Network, pre-trained on a board image database, is used to extract features from each image patch. Then, SVM classifiers are applied to each image patch to decide if the patch belongs to a particular class. The R-CNN is ideal for our task because it can detect objects with various aspect ratios and sizes without running window search, minimizing the difficulty of the computation and the false positives [8]. Apparel classification also facilitates the automatic annotation of images with tags or descriptions related to clothing, allowing better retrieval of information and settings such as a user's photo from social networks.

2. Literature Survey

The first segmentation-based fashion apparel spotting algorithm for general fashion items was proposed by K. Yamaguchi et al where they introduce the Fashionista Dataset and utilize a combination of local features and pose estimation to perform semantic segmentation of a fashion image.

B. S. Hasan et al also proposed a segmentation-based approach aimed at assigning a unique label from "Shirt", "Tie", "Jacket" and "Face and Skin" classes to each pixel in the image. Their method is focused on people wearing suits. There exist several clothing segmentation methods whose main goal is to segment out the clothing area in the image and types of clothing are not dealt with. In a clothing segmentation method based on graph-cut was proposed by A. C. Gallagher et al for the purpose of identity recognition.

Z. Hu et al proposed a graph-cut based method to segment out upper body clothing.

N. Wan et al [15] presented a method for clothing segmentation of multiple people. They proposed to model and utilize the blocking relationship among people. J. Shen et al [16], proposed a structured learning technique for simultaneous human pose estimation and garment attribute classification is proposed. The work is focused towards detecting attributes associated with the upper body clothing, such as collar types, colour, types of sleeves, etc. Since localization of upper body is essentially solved by upper body detectors and detecting upper body is relatively easy, the focus of the above methods are mainly on the subsequent stage of classification. On the other hand, the focus is on a variety of fashion items which are very difficult to detect even with the perfect pose estimation due to various sizes.

M. Yang et al [17] proposed a real-time clothing recognition method in surveillance settings. They first obtain foreground segmentation and classify lower bodies and upper bodies separately into a fashion item class.

L. Bossard et al [18] proposed a poselet-based approach for human attribute classification. In their work, a set of poselet detectors are trained and for each poselet detection, attribute classification is done using SVM. The final results are then obtained by considering the dependencies between different attributes.

G. W. Cottrell et al [19] proposed recognition of social styles of people in an image is addressed by Convolutional Neural Network applied to each person in the image as well as the entire image.

3. Proposed Methodology

The aim of the proposed method is to detect fashion items in a given image, worn or carried by a single person. We define the fashion detection task as an object detection task and not the semantic segmentation task. The proposed method can be considered as an extension of the R-CNN framework, where we utilize various priors on location, size and aspect ratios of fashion apparels, which we refer to as geometric priors.

4. Design and Implementation

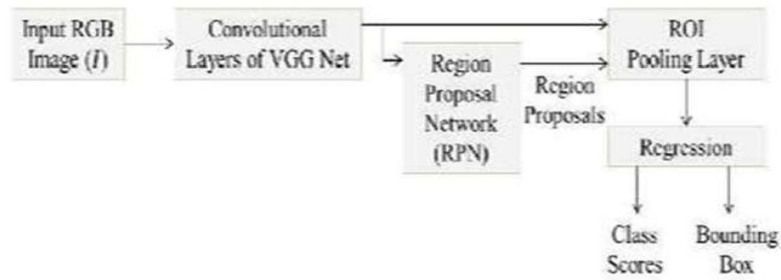


Fig1. Architectural Design

The Design goes through two stages: Training Stage and Detection Stage. In training stage there are training datasets which are passed through Faster RCNN and then it is used in detection stage, whereas in detection stage a yarn image and trained datasets with Faster-RCNN are passed in order to get results after checksum verification that is where we decide whether the trained datasets are failed or succeeded.

Object Proposal: Object detection based on a sliding window technique was a standard approach for exhaustive execution of object detectors at all locations and potential image scales. The most recent works detect a single object through a series of part specific detectors to accommodate material deformation, and allow the part to vary in configuration. Due to the accommodation of a certain amount of deformation, the possible aspect ratios considered are still limited and as the number of component detectors increases, the computation time increases linearly. The variation in intra-class form is big in our mission. A CNN trained on ImageNet database is explicitly used as a function extractor for various related tasks and achieves impressive performance.

SVM Training: The training of linear SVM is done in order to classify an image patch as positive or negative for each class of objects. In order to increase the number of training patches we run the proposed object algorithm on the training images. The training of a series of linear SVMs have been done, each of which is trained as positive samples using instances in a given class as negative samples, and all instances in the remaining class. The parameters for SVMs are determined from validation collection. The idea of SVM is simple: The algorithm creates a line or a hyperplane which separates the data into classes. At first approximation what SVMs do is to find a separating line (or hyperplane) between data of two classes. SVM is an algorithm that takes the data as an input and outputs a line that separates those classes if possible.

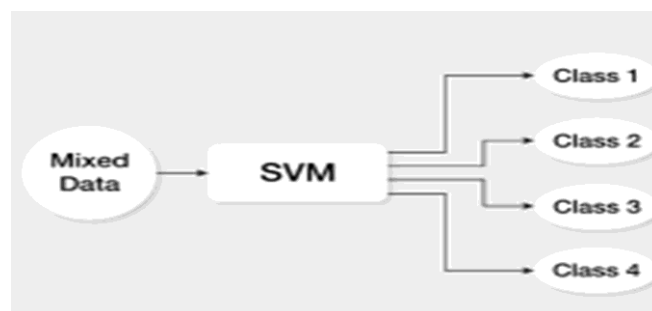


Fig2. SVM Classifier

Input / Output Design: This work consists of two Sub-Design Phases:

- High Level Design
- Low Level Design

In terms of Precision and Retrieval, first assessment is done to the efficiency of the methods of the item proposal. The use of the average precision i.e. AP computed from the Precision Retrieval curves to determine the efficiency of the detection methods and those are mathematically represented by the equations. This finding demonstrates the utility of geometric priors in the function of fashion object detection. The content of that identification of fashion clothing has its own special challenges. Secondly even with the different groups of fashion pieces, certain fashion items are very close to each other visually. "Tights" and "Pants", for example can look very similar as both products can have a range of colours. The only distinctive clue may be how close to it, which is very difficult to capture.

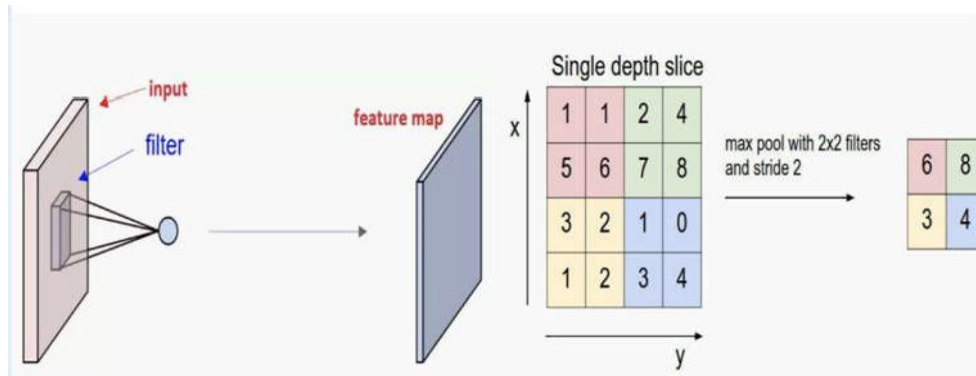


Fig3. Input/output Design

5. Results

Unit Testing: Unit testing is a software development process in which the smallest testable parts of an application, called units, are individually and independently scrutinized for proper operation. Unit testing is often automated but it can also be done manually. The goal of unit testing is to isolate each part of the program.

SI # Test Case	UTC-1
Name of Test	Image Capture
Items being tested	Input Image
Sample Input	Image
Expected output	Should Capture input image
Actual output Image	Captured Successful
Remarks	Pass

Test case1. Image Unit Testing

SI # Test Case	UTC-2
Name of Test	Shirt Labelling
Items being tested	Labelling
Sample Input	Image
Expected output	Shirt portion should be labelled
Actual output	Shirt Labelled
Remarks	Test Passed

Testcase2. Shirt Unit Testing

SI # Test Case	UTC-3
Name of Test	Pant Labelling
Items being tested	Labelling
Sample Input	Image
Expected output	Should label Pant
Actual output	Same as Expected
Remarks	Test Passed

Testcase3. PantUnitTesting



Fig 4. Keras Multi Output Dataset

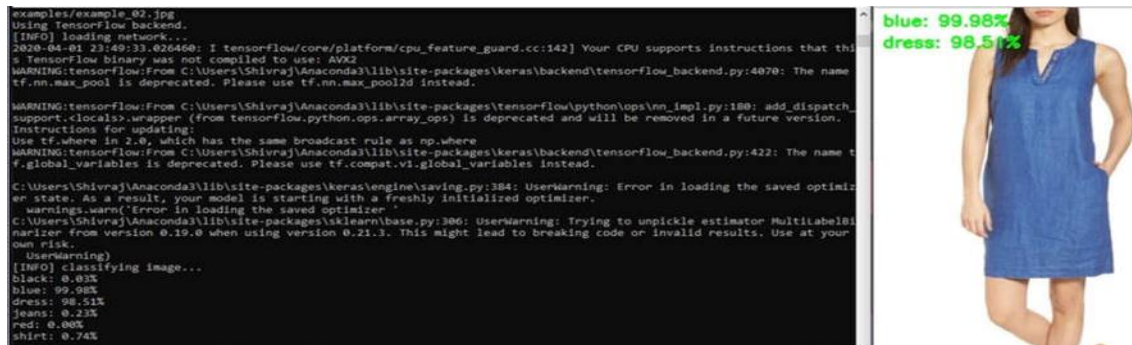


Fig 5. Blue Top Detected

6. Conclusion and Future Work

In this work the use of convolutional neural networks to recognize images and use them for apparel classification is analyzed. The reformulation of fashion apparel parsing, historically treated as a semantic segmentation task, as an object detection task and purpose a probabilistic model which incorporates state-of-the-art object detection algorithm. Online shopping for clothing can be improved by replacing the traditional filters with the image filters through experimental evaluations, we observe the effectiveness of the purpose priors for fashion apparel detection. As a future work, the same approach can be extended to new domains where insufficient data and other constraints might otherwise prevent their use. This approach achieves a significant improvement of average accuracy and state-of-the-art of image based apparel classification. A similar approach can be employed to recommend products based on user's liking.

References

- [1] L. Bossard, M. Dantone, C. Leistner, C. Wengert, T. Quack, and L.V. Gool. Apparel classification with style. ACCV, 2012.
- [2] H. Chen, A. Gallagher, and B. Girod. Describing clothing by semantic attributes. ECCV, 2012.

- [3] J. Donahue, Y. Jia, O. Vinyals, J. Hoffman, N. Zhang, E. Tzeng, and T. Darrell. DeCAF: A Deep Convolutional Activation Feature for Generic Visual Recognition. CML, 2014.
- [4] R. Girshick, J. Donahue, T. Darrell, and J. Malik. Rich feature hierarchies for accurate object detection and semantic segmentation. CVPR, 2014.
- [5] B. S. Hasan and D. C. Hogg. Segmentation using Deformable Spatial Priors with Application to Clothing. BMVC, pages 83.1– 83.11, 2010.
- [6] A. Krizhevsky, Sutskever, and G. E. Hinton. ImageNet classification with deep convolutional neural networks. 2012
- [7] J. R. R. Uijlings, K. Van De Sande, T. Gevers, and A. Smeulders. Selective Search for Object Recognition. iJCV, 2013.
- [8] P. Viola and M. Jones. Rapid object detection using a boosted cascade of simple features. CVPR, 2001.
- [9] K. Yamaguchi, M. H. Kiapour, and T. L. Berg. Paper Doll Parsing: Retrieving Similar Styles to Parse Clothing items, ICCV, 2013
- [10] K. Fukushima. Neocognitron: A Self-organizing Neural Network Model for a Mechanism of Pattern Recognition Unaffected by Shift in Position. Biological Cybernetics, 202, 1980.
- [11] K. Yamaguchi, M. H. Kiapour, L. E. Ortiz, and T. L. Berg. Parsing clothing in fashion photographs. CVPR, 2012.
- [12] B. S. Hasan and D. C. Hogg. Segmentation using Deformable Spatial Priors with Application to Clothing. BMVC, 2010
- [13] A. C. Gallagher and T. Chen. Clothing co-segmentation for recognizing people. CVPR, June 2008.
- [14] Z. Hu, H. Yan, and X. Lin. Clothing segmentation using foreground and background estimation. Pattern Recognition, 41(5): 1581–1592, May 2008
- [15] N. Wang and H. Ai. Who Blocks Who: Simultaneous clothing segmentation for grouping images. CCV, pages 1535–1542, Nov. 2011.
- [16] J. Shen, G. Liu, J. Chen, Y. Fang, J. Xie, Y. Yu, and S. Yan. Unified Structured Learning for Simultaneous Human Pose Estimation and Garment Attribute Classification. 2014
- [17] M. Yang and K. Yu. Real-time clothing recognition in surveillance videos. iCIP, 2011.
- [18] L. Bourdev, S. Maji, and J. Malik. Describing people: A pose let based approach to attribute classification. ICCV, 2011
- [19] Y. Wang and G. W. Cottrell. Bikers are like tobacco shops, formal dressers are like suits: Recognizing Urban Tribes with Caffe. In WACV, 2015
- [20] A. S. Razavian, H. Azizpour, J. Sullivan, and S. Carlsson. CNN Features off-the-shelf: an Astounding Baseline for Recognition. CVPR Workshop, Mar. 2014