

THE IMPORTANCE OF EXHIBITIONS AND COMPETITIONS IN ORGANIZING FINE ART CLUBS IN SCHOOLS

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ABSTRACT: The article discusses the importance of students' active participation in exhibitions and competitions with their creative work in the development of their creative abilities and mental preparation, which is necessary for future creative activity.

KEYWORDS: Circle, Creative activity, Exhibition, Competition, Competence, Mental preparation, Artistic creativity, Experience.

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I. INTRODUCTION

Today, we live in a very intense and complex time that is rapidly changing, radically different from the times that humanity has ever experienced. Statesmen and politicians, philosophers and sociologists, commentators and journalists describe this period differently and call it by different names. Some call it the “age of high technology,” others the “age of thinking,” and still others the “age of information.” Of course, all of these ideas have a certain truth, a certain logic. Because it is natural that each of them reflects some sign of today's multifaceted and colorful life. But in the minds of many, this period is perceived as an “era of globalization”. Such a process of globalization demonstrates its positive and negative aspects in all socio-economic and political spheres. The current external spiritual threats, the development of information technology, the increasing capabilities of mobile phones, along with the creation of favorable conditions for children to learn, lead to an increase in harmful habits. They are looking for solutions to every problem on the internet and are exposed to various alien ideas. This remains one of the main challenges of continuing education in educating today's children as spiritually mature individuals. In order to find solutions to these problems, the teaching profession has a great responsibility to work tirelessly, to use information and communication tools correctly and effectively, to be constantly aware of innovations in education, to focus on new ideas. One of the main goals of modern pedagogical education is to radically reform the system of continuing education, to improve the quality of education in all its components, to find appropriate, non-standard ways to solve it [1. 6589].

II. THE MAIN FINDINGS AND RUSULTS

In today's world, where various conflicts are growing, it is more important than ever to strengthen the spiritual immunity of our youth through new methods and pedagogical technologies, to spend their free time meaningfully. Therefore, the President put forward 5 important initiatives to organize work in the social, spiritual and educational spheres on the basis of the new system. A lot of work is being done in the education system to raise the morale of children and the meaningful organization of their leisure time, as well as to realize the talents of students in the field of painting and fine arts. Through these activities, it plays an important role in educating students as spiritually mature individuals [2. 108-111]. This also places a great responsibility on the fine arts, applied arts and national folk craft clubs operating in schools. This initiative had a positive impact on the development of creative circles. It is no exaggeration to say that the events held within the framework of this initiative, meetings with well-known artists have further inspired students interested in fine arts.

The upbringing of the younger generation today means that the content of its organization is important not only in determining the maturity of the individual, but also in the development of society and the inculcation of the main directions of the national idea in the minds of students, the effective use of the means of art education, along with the formation of spiritual and political worldviews of students, serves to develop their creative abilities [3. 2016]. Indeed, the spiritual world and artistic taste of children cannot be imagined without fine arts, it is impossible to form a new society, a new worldview without raising national values to a higher level. In the school of fine arts education, students perform many learning tasks on drawing from nature. They learn the most basic rules of depiction in the classroom, the techniques of working with different means of depiction. The learning tasks that students first complete in fine arts classes are learning tasks that are relevant to the natural learning process and do not involve creative work. They are not able to fully demonstrate their creative potential in 1-hour classes on school workloads. Usually well-evaluated learning tasks do not always reveal a student's personal creative qualities. In such works, the personal attitude of the student to the object depicted is not noticeable, and even when handled with care, it does not always seem attractive to the observer. Continuing education is not the next stage in the development of the general education system, but a necessary component of the integration of science, education and industry [4. 385-388]. The role of creative circles will be greater in the full formation of the creative abilities of the child, which are necessary for artistic development. It is very important to create a creative environment to achieve high efficiency in visual activities. In the circles, even simple sketches and short-term paintings, often made of nature, also come out more vibrant and attractive than the main works. Students' emotional and mental thinking is activated during the tasks of free creative research, the stage of making sketches and compositional research. They begin to perform events that are not in their personal experience in the process of drawing various pictures, they are interested not only in the actions of the protagonist, but also in the motives, experiences, emotions of the protagonist [5. 3529]. Even in the process of students creating independent compositions independently, it is possible to observe that many creative ideas emerge. In organizing the activities of such creative circles should take into account the basic requirements that apply to the general pedagogical process. Scientific basis of planning, coordination of students' actions, encouragement of their achievements, control of the process are among the most important requirements for the organization of club activities. In the first stage of organizing a creative activity, the teacher selects a goal and forms tasks. Much depends on the correct definition of the goal, which is: a certain level of student psyche (attention, memory, speech, perception, imagination, will, etc.), the organization of team activities, purposeful activities that determine the cause of the relationship between different levels of goals. Thus, the goal is the core of future activity.

The in-depth development of students' propensity to acquire a profession, abilities, knowledge and skills, their important role in the acquisition of one or more modern professions in their chosen areas were tested in the experimental process [6. 61]. In creative work, the student demonstrates his creativity with such qualities as speed of thinking, richness of thought, aspiration to achieve high artistic attractiveness. This opens the door to new opportunities in life for him. Creating unique creative compositions in other materials or sizes that are radically different from the standard requirements in fine arts classes will stimulate a creative interest in the learning task. In order to organize students 'creative activities, they need to plan it clearly in advance. It is necessary to find a variety of interesting tasks, exercises that will gradually increase the level of difficulty of the tasks. One of the rules for the development of creative activity is the gradual expansion and complication of this activity. The purposeful expansion of the activity and the failure to take into account the complexity factor leads to the loss of interest in the lessons by the students and their entanglement in future useless things. This should not be allowed at all, it is important to choose the right form and methods of organizing the artistic and creative activity of students in this activity. Teachers of fine arts should pay more attention to the technology of free education in order to direct students to participate in various creative competitions, exhibitions on teaching methods. Free educational technology - in which the student is given the right to free choice in all areas. During the selection, the student expresses himself from the point of view of the subject and follows the result not by external influences, but by internal forces [7. 33]. This inner need to create creative works for display in exhibitions, the pursuit of figurative imagery, inspires students to search for topics and creative ideas that they love, leading to their creative activism. They make many sketches to prepare work for the exhibition, experiment with working on different materials. Gaining experience working in different media, finding great ways and means to create new creative work is a prerequisite for large-scale artistic activity in practice. For students with an interest in the fine arts, the ability to create different compositions as a result of their own creative experiences is sharpened. During these activities, they test their ability to work in different methods and techniques of imaging.

An exhibition of drawings created by students in the process of reading is methodologically very necessary and more responsible. Because it encourages creative students to learn, to work harder on themselves, to do new research for creative purposes. Research is a set of ways in which students understand and solve a problem,

increase their interest in independent learning, and encourage it [8. 133]. In addition, the evaluation of the creative work by teachers and peers, who are self-respecting, ideally, have a serious impact on them. Frequent exhibitions activate students to prepare for new exhibitions, which is one of the most important aspects of their preparation for future careers, increasing their desire to create new compositions.

Such exhibitions, which are organized for a wide audience, are also a spiritual food for students. They take responsibility for their actions. Listening patiently and calmly to the discussion of others about their work, the experience of meditation increases, and their character is formed mentally. Comparing personal opinions about the works in the exhibition with the opinions of others, various dialogues and impressions with colleagues and the audience about the content, moral significance, creative skills and contemporary art of certain works will remain in the memory forever. Oral discussion of the exhibition increases the ability to evaluate works of art and the experience of analyzing specific exhibits or a general exhibition, to understand the results of creativity, the rules of fine arts, "integrity in composition, understanding the essence of ideas, search for new ideas." [9. 652].

Different creative competitions are a different form of testing students' abilities, in which students' work is compared with the work of other participants and evaluated impartially or openly by impartial jury members. The choices are based on professional competence (based on deep knowledge) and sharpen professional skills. This is a criterion for determining the level of professional readiness of students. All of this serves to foster their psychological culture and the adaptation of their emotional impact on the decision of the board members. Exhibitions and competitions develop students' ability to correctly perceive successes and failures and draw the right conclusions. It forces the child to look straight at the truth, to be applauded as a creator, or to try not to be recognized.

The choice of forms of education is determined by the material and technical base of the club, the level and conditions of development of creative abilities, the experience and qualifications of teachers. Encouraging the individual student, the student group, and the team as a whole plays an important role in this process. Stimulation activates children's interests and influences their creative activities. Students should use creative work as much as possible to decorate rooms and halls. Emphasizing the practical significance of their work is the basis for increasing the activity of students in their creative activities. Creative exhibitions and competitions among students increase the prestige of the classroom, the school education system among other schools. Competitions, which are one of the ways to form students' creative abilities, intensify the learning process as a result of organizing creative exhibitions and ensure the development of students' skills of self-improvement. Such methods are especially effective as a result of activities in extracurricular activities. Through this, students gain not only the knowledge of the program on the doorstep of the school, but also the experience of independent creative activity, preparation for socio-cultural communication and the ability to apply the acquired experience in practice. In this way, a foundation is laid for future creative and personal activities, and qualities such as striving for independent creative development in the future are formed. Thus, the organization of exhibitions of students' creative work, ensuring their participation in creative competitions is of great methodological importance in increasing their creative and spiritual preparation for future activities. Students stand in front of the works with their names written with a special feeling of excitement and pride. By seeing and comparing the work of others, they develop a sense of being critical of their own work. However, the systematic development of the ability to perceive, imagine and analyze activities [10. 88], they feel happy from the product of these creations by creating a good mood and beauty [11.17]. This will be an important impetus for his future creative work. From each of his actions, the ability to draw conclusions from the results of his creative activity emerges. Diplomas, certificates of honor and certificates encourage them to strive for more goals.

Such activities encourage students to strive for independent additional tasks in the circle. Research in them, creative activism in the collection of materials for compositions is observed. These exhibitions and competitions allow us to conclude that the opportunities for students to be nurtured as creative individuals, to live in constant striving for innovation, to form aesthetic worldviews are unique.

III.CONCLUSION

Conditions will be created for students to participate in various science olympiads by organizing professional circles in fine arts, applied arts, national crafts, design, exhibitions, various creative competitions and ensuring the participation of students [12. 3872-3877].

As a result of the creative work done in the circles at exhibitions and events, the teacher:

1. Participation in school team and spiritual work;
2. Increase mastery rate and quality of acquired knowledge in all classes;

3. Can participate in district, city, regional level events, exhibitions with the work of students, win many prizes.

Based on the above guidelines, the teacher leads to the discovery and development of students' ability to perform specific creative tasks, as well as a creative approach to any activity. Creative classes not only form children's aesthetic taste, but also acquaint them with the works of applied decorative arts and national folk crafts, provide them with the necessary creative knowledge, develop artistic work skills, and at the same time direct them to professions [12. 3876] makes mental and practical preparations for.

By creating a creative environment using different forms and methods of teaching fine arts:

- Develops creative skills;
- Emotional worldviews are formed and spirituality is nurtured;
- Acquires basic knowledge of fine arts from ancient world art to the present day;
- Awakens a sense of respect for the art of the peoples of the world;
- Spiritual moral qualities are formed in relation to the appreciation of the environment and art.

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