

## **The Perfection Stages of Dr. Mojawar Ahmad Zyar's Research and creation**

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### **Abstract**

Professor Zyar is one of the best writers of the Pashto language. His literary works include research and creation works. His scholarly works have been going on for decades, but according to him, the perfection stage of his research is the recent time of his life i.e. now. The strength phase of his creation is also the later stage of his life. The article discusses the research and creation aspects of Ustad Zyar. It also discusses the reasons behind the strength of his written works.

The perfection stages of Dr. Zyar's research are shown here. There are also discussions on the perfection stages of creation and some instructions he has given to the researchers that which actions strengthen the academic work (research and the creation).

Dr. Zyar researches meticulously and carefully, but in addition to it, he is a very diligent researcher. His research work is valuable at both that and current time. His novels, short stories, poems, and other writings in the area of creation are worth mentioning. Often the strengthening phase of research involves more research and practical work, so Professor Zyar's current research is more accurate and newer than it was before; however, his previous work is also important.

**Kew words:** Research; creation; Strength; Zyar

### **1. Introduction**

Every researcher has a stage of strength (perfection), the stage of the strength of a researcher starts in old age, but only if he does academic work, reads so many books, regularly meets with scholars, has critical thinking, and does not accept everything without investigation and research. Confirming the opinion of other writers in the writings and sometimes rejecting it scientifically helps researchers in the strength perfection stage of their work. In this study, Dr. Zyar's research phase is shown with reasons.

Besides, the strength stage of Dr. Zyar's creations is shown here and there are discussions on the differences between the strength stages of research and creation.

## **2. Importance and Significance of Research**

Some writings are new and have not been researched before and some writings are written by other writers, but when another writer starts working on it, he tries to start and end the topic in a new way.

This article contains some new words, which prove the novelty of the article. I have spoken directly to him about his creation strengths, and I have become aware of the tactics of the strength of his research, which are shown in the article. The importance of research lies in the fact that it helps researchers to reinforce writing and as it is a deliberate act, it indicates how it begins and ends.

## **3. Research Objectives:**

The strength stage of the research has been shown. How a researcher can start and finish his work in the future has been shown in the article. Since research is a conscious act, the ways of doing it have been shown, and as creation is an undeliberate action, the stages of its strengthening have been shown with reasons.

## **4. Research Questions:**

- When did Professor Zyar's research phase reach its peak?
- When did the strength phase of Dr. Zyar begin?
- Are research and creation intentional or unintentional actions?

## **5. Research Methods and Methodology:**

The writing uses field research and interviews. In field research, observations and interviews have been conducted. Moreover, I have chosen survey and descriptive methods.

## **6. Discussion**

Physical exercise is necessary for physical strength and study is necessary for mental strength in one's eighties, so it is the result of much study and efforts of academic research of eighty-year-old Professor Zyar, who is still an academically young scholar, and his academic work strength period is still peaking and improving.

(The concept of individual differences is that most of the world's human beings have intelligence, feelings, imaginations, impressions, interests, and other behaviors which are different from the inner and outer structure of humans. One author may have the intelligence to research and the other one may have the skills of creation. Some other authors may have other abilities.)(Hashimi, 1395, 22)

Humans experience physical and meaningful differences in stages of life. Since all research and creations are done by humans, it is imperative that their research work will

be strengthened and that changes will take place in their research.

There are positive and negative changes in the work of each researcher. Sometimes, his/her creation work will reach its peak and sometimes, there will be no effect in his creation works. At the beginning of the academic work, he/she will do research work as a beginner researcher, but with the passage of time, he/she will become a better researcher. Literature, linguistics and literature theory are related. If a researcher intends to write a history of literature, he should study and understand the theory of literature, because it is necessary for the literary history writer to understand theory.

Creation is related to research, without research, creation cannot progress and if there is no creation, research becomes meaningless. The progress of all research work is related to the creation and is interrelated and intertwined. Every society needs research, creation, translation, analytical literary works and works written in other languages. Research has one value and creation has another value.

Some people value creations more than research and say that first-hand creative rhetorical literature. Rhetorical literature has its own values and the basic value of the genres of poetry and the genres of artistic prose exist in its artisticness and poeticness and it is necessary to bring the basic and general material of literature in it.

(Research literature has its own content and form structure. Not every written work under various names can be called research writing. Just as not every prose can be artistic prose or just as not every genre of every poem can be poetic. Similarly, every writing cannot come under the title of research. If a scientific writing meets the requirements of all scientific and academic guidelines and the right to research in the subject matter is considered and all the characteristics of a good research are included in its proper places. Such articles are considered highly valuable.) (Bawar, 2012, 144)

Ustad Zyar is one of the scholars whose entire research writings are completely comprehensive considering the semantic aspects of the name of the research and most of his creation works have these characteristics.

### **6.1 Strength Phase of Professor Zyar's research**

Ustad Zyar's research and creation are in its youth. The youth stage of Khushal's poetry was the poetry of prison time, similarly, the youth period of Ustad's writings has just started. Humans have youth and oldness, and likewise a researcher has youth and oldness by considering his research work. Considering the strength of Zyar's writings, his youth has just started and I hope that this period will last even longer.

(According to the psychologist Vygotsky, the peak of research is in (40 up to 50) years, but to my knowledge, there are some national and foreign researchers and scholars who have done research and creation for more than 60 years.) Professor Zyar is a researcher and creator whose writing career has just begun.

The youth period of research starts in the old age of an author, provided that the author studies in a specific area over time, meeting with knowledgeable researchers as well as focusing on research, i.e. more reading and spending years in academic work and experience from the basis of research. Fortunately, Ustad Zyar has spent a lot of years in academic work and has 60 years of academic experience. (Hashimi, 2017, 88)

When a researcher starts his first work, his/her academic and research endeavors will

have some problems at the beginning, but with the passage of time and with more hard work, his/her scientific work will improve. Many researchers from around the world, and especially Pashto language researchers who have continued their academic work and dedicated their lives to research, will have better work in the old age than their early work.

Like other scholars, his diligent research work has improved due to systematic study and scientific research.

UstadZyar's previous research had the same characteristics but the current research is being examined from another angle. Lexicology written by UstadZyarin 1982 is different from his work 'word formation and Lexicology' in 2016 are different in terms of research methods, i.e. scientific experience, continuous academic work, reading the works of other scholars, teaching and so on, has influenced his academic work.

UstadZyar's previous and current vocabulary has its own value, but there is more academic strength in his recent works based on his research principles and methods. The above point indicates that excellence and completeness in research and scientific work over time, more studies, academic contacts with scholars, holding scholarly meetings with scholars, reading books, research critical thinking, having one's own thoughts and ideas, disregarding one's thoughts and opinions without proof, research efforts, and so on, play an important role in improving the researcher's work.

Research is a deliberate act, the more the researcher studies, the more his academic works improve. The author's stronger determination and intention also have relation with it, but sometimes we encounter some issues in research which we call unintentional or Unconscious actions.

## **6.2 Strength Phase of UstadZyar's Creation Works**

Professor Zyar has written dozens of creative works. Based on his own words and my knowledge, his current creations are mature and stronger than the ones he wrote during his youth. In the social sciences, the rhetorical literature has stages of strength and perfection that have befallen human beings at different times.

The creation requires special talents and intelligence and the timing of their strength is uncertain. It is the genius that deals with human's reading, emotions, perceptions, pleasures and sorrows, and all the reactions that affect the inner and outer structure of human.

UstadZyar's struggle continues with the hardships of life, but in his own words, exile, life experience, continuous academic work, the increase of all kinds of inner influences, were the factors which have made the strength of my (Zyar's) creations stronger than before.

All the creative actions are related to human impressions and inner actions, human encounters various situations and the time of the arrival of these good and bad situations is unclear, it is also not clear when a creator can write well. Therefore, the stage of research when it peaks is unclear, meaning that it is not possible to say at what age a creator can do good creations.

(The creation is an involuntary and sometimes subconscious action, which come as inspiration to creator and he/she can take advantage of this time and write good poetry or prose. Involuntary action is not in the power of the writer. Psychology says about the

subconscious that every human being has different situations at different stages of his/her life. Sometimes he/she is happy and sometimes he/she is sad. Sometimes he/she is rich and sometimes he/she is poor. Sometimes he/she is in pain and sometimes he/she is not in pain. Effects of these positive and negative Impressions on human settles at his/her body, i.e. the happy and sad moments of life. The psychic activities and all the effects are related to the inner structure of the human being and it exists in human's sub consciousness.

If one sees a poor man, his/her emotions arouse, and now he/she has a topic to write about. It is necessary for him/herto have faced poverty and poorness in the stages of his/her life. These circumstances of that time stay in his/her sub consciousness. Remembering these moments involuntarily take the author to those old moments and affect him/her, so he/she is forced to write, the timing of these situations is unclear.

Ustad Zyear is a creator whose creations are gaining strength and whose poetry's strength period like Rahman Baba or Ghani Khan, starts in the last phase of age. (Hashimi, 2017, 133)

(Khushal Khan Khattak, a powerful poet of Pashto language has written a lot of poetry and according to the researchers he wrote his first poem at the age of 20 in 1042), the oldest manuscript is available in the Academy of Sciences. There is a quatrain written in 1099, so it can be assumed that Khushal had been writing poetry till the year of his death (1100), He has written around 4000 couplets. Khan Baba wrote poetry from the age of 20 to the age of 78 which is equal to 58 years. Khushal Khan's peak period (rising) of poetry began when he was in prison 'Feraqnama', 'Habasiat' and most tales were all written in prison and it is the strength period of his poetry. (1079 – 1074). (Kargar, 2015, 36)

(The period of perfection of Rahman Baba's poems is the old age stage of life). During this period, his poetry has an intellectual depth and he has entered the world of mysticism and theosophy. He studied the world with the depth of his spirituality, felt the problems of people. He adopted a beggar-like life and became a humble spiritual and religious person. (Qarayi, 2004, 99)

Ghani Khan is a good poet, but still, the stage of strength in his poetry is the poetry of his old age. The poetry of this period is full of love, philosophy and reality. during the strength stage, his poetry teaches human beings for self-identification of beings and discusses the facts of things and the reasons for their existence, speaking of relationships between thoughts and beings, the influence of their identities reveals the human path to a higher purpose.

Professor Zyar's research and creation is in a phase of continuous strengthening and perfection and I wish him a long life from Allah Almighty so that his writings may last longer.

## **7. Conclusion**

Life is an opportunity for human beings to achieve success in both worlds. Ustad Zyar has served his people from his youth till the age of 80 years and he deserves more than it. Keeping in mind his academic works and efforts, I tried to indicate the stages of his research and creations, when he started work, how he has done his work so far and what changes have taken place in his academic work, when and why these changes took

place in his academic work. The article discusses these changes and their causes and presents his life as an example.

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